

HOW SHE GOT A START.

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"So you're from Platonrod, stranger. Well, I want to know. I was born and brought up there, but I haven't seen the place in twenty years. Is ole Younker livin' yet?"

"No, but his darter is, and a mighty fine woman to. She's got the biggest and best stocked farm in the county and plenty o' money in the bank."

"Want to know. Is she married?"

"No; she hasn't no use for a man except to make money out of him. Can't any of 'em get the better of her in a trade?"

"Want to know. How did she get her start? When I lived in Platonrod ole Younker's farm wasn't more'n seventy acres, fifty cleared, and the stock was one spavined horse and a cow."

"That seventy acres he's grown to a thousand now, all cleared, two big barns full o' grain and stock. Salvey Younkers turned out to be a heap good manager."

"Dew tell? How'd she do it?"

"Well, she got her start when she was 'bout twenty years old and purty as a bran' new mowin' machine. 'Bout that time most o' the young men in the neighborhood wanted to marry her. Far back as I kin remember I hear all the wimmin folks and most o' the men talkin' 'bout two young fellows that was both bound to get her. They said Salvey had agreed to take the best man o' the two. As the way they was to find out which was the best man Salvey set 'em a job. The ole man had just died, the ole woman wasn't no good, and there wasn't no one to do anything except Salvey, and she didn't hev nothin' to do it with except her good looks, and good looks in a gal don't count except to get a husband that's worth smilin' at. But there wasn't no sitch in Boulder county, so it was a cold time for Salvey."

"Howsomever, she said that since her ole pop had died and left her and her mother in a bad way she'd got to hev a man as could build up the farm. Ef she got a lazy galoot to set round and whittle it'd be mighty hard on her. It happened to be plowin' time. She told Mower and Jake Marks that whichever could plow ten acres fust she'd marry. Jist as you said, there wa'n't but fifty acres cleared, and twenty o' this needed plowin'."

"She divided 'em into two equal parts, one for Zeb and 'other her gal. Both on 'em was awful bent on gettin' her, and their pride was teched. Besides, neither was willin' to borrow two horses for 'em and one plow. She started 'em one fine April mornin'."

"I was there, with a lot o' neighbors, to see 'em start, and all the time they was plowin' people was comin' and goin' watchin' 'em, while Salvey was a-smilin' on both o' 'em and bringin' 'em out things to eat and drink."

"Well, when they come to the end o' the match it was a tie. Both got through at the same time, and both fell down exhausted. Salvey give 'em both a drink and told 'em they was the finest fellows she ever seen. She seemed awful sorry, though, that one on 'em hadn't come out ahead, for she said it put her in a fix. She couldn't marry neither o' 'em now. So they asked her to let 'em try ag'in. She said she'd give 'em an easy job next time. She give each on 'em twenty-five acres to plant. They was glad enough to git off so easy, but when they was gittin' to the end o' the job Salvey tuk sick with neurology and wasn't there to see the finish. Both o' 'em claimed that they got through fust, and there they was ag'in."

"Salvey was put out with bein' pestered by 'em and wouldn't hev nothin' more to do with neither o' 'em. But 'long 'bout harvest time she relented and agreed to give 'em another trial. She said whichever got half the crop into the barn fust was the man she wanted, and she kinder hinted that there was one on 'em she did want mighty bad, but it wouldn't be fair for her to tell which. So they went to work on a third trial. This time jist as they was gittin' to the end o' the job they both tuk sick, and Salvey had to finish it herself. Nobody knowed how they come to sicken both at once, and some was mean enough to hint that Salvey had given 'em some rum with pizen in it. They wasn't sick long, but when they got well the job was finished without 'em. So she didn't take neither o' 'em now."

"That's the way Salvey got her start. She grooved a fine crop as didn't cost her nothin' and put the money all into the farm. They say she got the balance of her land cleared in some sitch fashion, but I don't know nothin' 'bout that. Leastways she not only put her farm in payin' condition, but begun to buy jinin' land. She's forty years old now and good lookin' yet. All the widowers and old bachelors thereabouts wants to marry her, and I believe she could git up a plowin' or a mowin' match among 'em today if she wanted to; but, laws, she hasn't got no use for 'em. I axed her once why she didn't take a husband. She looked at me surprised-like and answered: 'What would I do with him? He'd only be in my way.'"

"But, say, neighbor, what makes you look so sorrowful?"

"You was tellin' 'bout Zeb Mower and Jake Marks, wasn't you?"

"I was."

"They was both at the soft age 'bout gals, wasn't they?"

"'Bout twenty-three or four."

"I guess they'd both o' 'em ought to be planted in the town buryin' ground."

"What makes you think that?"

"Case I know ole Younker jist."

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THE FLEET AT YOKOHAMA

The Streets Walled With Flags

BATTLESHIPS WELCOME

All Foreigners Are Americans for the Occasion and Treated With Special Consideration.

Yokohama, Oct. 19.—The American battleship fleet dropped anchor in the harbor of Yokohama at 9:30 o'clock yesterday morning, a little later than the scheduled time, because of a fog that hung over the bay, hindering the battleships in getting to their anchorage.

Before dawn the white American fleet had been dimly discerned maneuvering off the entrance to Tokyo bay, while 16 Japanese warships in somber color swung at their anchor buoys outside of the breakwater encircled by low purple hills.

Already Yokohama was awake and the streets were crowded, excited people streaming in from the surrounding country afoot, in rickshaws or in carriages making their way to the water front and to the hills overlooking the bay to get their first glimpses of the fleet. From thousands of flagstaffs and buildings at every point in the city floated the stars and stripes and the entire lengths of miles of streets were almost walled with intertwined American and Japanese emblems. Foreigners were in the minority in the crowds, but wherever they appeared they were treated with even exceptional courtesy, because to-day the Japanese all foreigners must be Americans, many of the Japanese being unable to discriminate between Americans and those from other lands.

As the 16 battleships came through the entrance to the fog-enveloped bay, they were accompanied by the Japanese cruisers Soya, Magami and Tatsuta, commanded by Rear Admiral Murakami. Passing up the coast off Yokosuka, the first note of real welcome was sounded when a fireworks salute was fired by the "American friends' association," composed entirely of Japanese, who had assembled at Kruikama on the site of Perry's monument. When it came closer in the fleet was met by seven big ocean liners chartered by the prefecture of Kanagawa, carrying 8,000 persons, including many foreigners. The air was filled with bursting bombs sent up from various points, and the roar of voices was heard even in the city of Yokohama.

At 8:45 a. m. the Japanese battleships boomed a salute at the tender Yankton, which was slightly in the lead of the American fleet, appeared dimly around Honmou point through the fog, which soon lifted a little, enabling a full view of the fleet approaching its anchorage ground. About 45 minutes later, when the fleet finally came to anchor, it presented an imposing spectacle. Thirty-two great warships occupied four long columns of eight each, the Americans taking the place of honor in the fore-front, the Japanese immediately behind them and heading the south.

As soon as the fleet came to anchor a reception committee and attaches of the various foreign embassies and legations, and the mayor of Yokohama, put off from shore for the flagship Connecticut. American Ambassador O'Brien did not go down from Tokyo, because under his diplomatic he could not be present until the American admiral commanding the fleet, had paid an official call upon him. The ambassador's wife, however, was present, together with women of the embassy, as well as Mr. Sammons, consul-general at Seoul, and Mrs. Sammons, and Secretary Jay of the American embassy, all in an unofficial capacity as guests of the navy. Francis J. Loomis, head of the American commission to the Japanese international exposition, together with Secretary O'Laughlin and the entire business men's delegation from the Pacific coast, now on a visit to Japan, was present, arriving in a special train from Tokyo early in the morning.

Every vernacular newspaper in Yokohama and Tokyo printed a special illustrated edition yesterday morning containing enthusiastic articles with reference to the coming of the American fleet. The entire circulation of these newspapers probably will reach 1,000,000.

CHILD LABOR IN HOLLAND.

Boys Enter the Factories as Soon as They Leave School.

The condition of the working class families in some of the manufacturing towns of Holland is deplorable. Wages are very low, and the standard of life cannot be maintained unless mother and children take their places in the factory side by side with the head of the household.

As soon as the Dutch law allows the child to leave school, which is at the age of twelve, he enters the factory workshop. Although the government has passed a law recently forbidding boys under sixteen to be employed in factories, most of the boys go in as soon as they leave school. Children leave their beds frequently at 5 or 6 in the morning or earlier summer and winter, gulp down some hot coffee or what is commonly called so, swallow a huge piece of well known Dutch "roggibrod" or rye bread, and then hurry to their work.

Sometimes they have to return home at 8 or 9 in the morning for a second hurried breakfast, which as often as not is the first, for many of them start the day's work on an empty stomach. Those who cannot run home and back in the half hour usually allowed for the first "shaft," or mealtime, take their bread and butter with them in a cotton or linen bag and their milk and water or coffee in a tin and as shift as well as they can.—Cor. Boston Herald.

Gold Coin.

Seventy per cent of the gold in the possession of man is in the form of coin.

SOME TIMELY HINTS.

For the Girl Who Starts Her Christmas Work Early.

The girl who believes in starting Christmas gifts early should make a shirt waist case to protect blouses that cannot be washed.

These are made like a large envelope with the flap at the end. They should be of white Persian lawn or striped dimity that is easily laundered.

Cut the material in a long strip, allowing for a deep flap. It should be



THE PRISCILLA COLLAR.

large enough to hold a waist without crushing even when the sleeves are stuffed with tissue paper. French seam the sides and finish the end of the flap with a scallop embroidered in white cotton.

The only decoration is put on the flap, which buttons over on the case. It may have just a monogram or three initials or can have an elaborate design in satin stitch and eyelet work.

Another gift that is new and dainty is a collar that comes straight from Paris called "the Priscilla." It is very simple to make, consisting as it does of a tuck, boned and well shaped collar of net or mull. A full frill of the material used is placed at the top of the collar, and a bilike plating is arranged at the base.

TRAYS MADE AT HOME.

They Are Covered With Oriental Embroidery and Framed.

Fascinating trays that the ingenious girl can make herself, either for the bedroom or library, are popular just now.

A smooth piece of whitewood is chosen for the bottom of the tray. This can be square, oblong or oval, if you know where you can buy cheap oval frame the same size.

Cover this board smoothly with a bit of oriental embroidery, canvas worked in odd conventional designs in cross stitch or art reps embroidered in conventional designs in rich colors.

For bedrooms gay cretonnes or linen taffeta may be substituted.

On top of the embroidery put a piece of clear glass the same size as the bottom. Have the two framed with a narrow border of wood, just as you would frame a picture, and into each end screw small brass handles.

On the back paste felt to harmonize with the colors of the embroidery and to prevent the tray from scratching the table.

Select picture molding about an inch or an inch and a half wide and of a color to blend well with the embroidery. The dark woods usually give the best effects. The frame makes ledge enough to prevent a glass or candle from slipping from the tray.

If you are not skillful enough with tools to put the frame together it can be done quite cheaply at a picture store. Do not trust them, however, to paste the embroidery to the bottom, as you can do it much more neatly yourself. It will also be quite easy to add the felt at home.

Tiring at the Desk.

The office girl compelled to sit at her desk many hours a day will discover sooner or later a pain between the shoulders or along the spine. This is frequently because the toes barely touch the floor and there is a strain upon the body. Many to make the feet touch the floor and yet have their hands in the right position upon the typewriter or desk get a fixed posture which leads to this strain. You will derive much comfort from an ottoman or even a small wooden box slipped under the desk for a foot rest. It is not necessary to use it continuously, but there are times when one can throw the weight back on the chair, rest the feet on the stool and overcome that strain which refuses to depart unless one gets up and walks around awhile.

Comfort For Germ Finders.

The woman who washes all her coin and handles bills with tons can enjoy her money henceforth with less fear of microbes. Dr. Warren W. Hildrich, a Yale scientist, has made bacteriological tests, with the result that "money constitutes an unimportant factor in the transmission of disease."

Strange as it may appear, the cleanest looking bills had the highest number of bacteria, while the dirtiest had the fewest.

However, this will not diminish a woman's love for nice, clean bills, but it will make her less nervous when she has to handle the dirty ones for fear she will contract some terrible disease.

Carpet.

Carpet should be beaten on the wrong side first and then more gently on the right. Never put a carpet down on a damp floor, for this often results in the carpet becoming mildewed.

Not in a Position, Etc.

I'd like to tackle any game. I'd like to prove my heart is true. I'd like to give some one my name—and all because of Y-O-U.

And yet, so minus is my stack. Your dad I dare not interview. Alas, alas, I must hold back—and all because of Y-O-U!

—Kansas City Times.

TWO KILLED, TWO HURT

Engine Goes Down 25-Foot Embankment

AT BRATTLEBORO DAM

Small Traction Engine Falls 40 Feet from Structure Into River With Fatal Results—Accident Happened Saturday.

Brattleboro, Oct. 18.—The second serious fatality of the year in the construction of the new dam of the Connecticut River Powder Company, between Hinsdale, N. H., and Vernon, Vt., occurred early Saturday morning. Two men were killed and two others seriously injured by the derailment of a small narrow gauge traction engine.

The accident was witnessed by nearly all of the men employed in the night shift at the dam.

The engine, Eugene Cutler, 30 Hinsdale, N. H.; the fireman, Marvin Martindale, 23, Gill, Mass., and Chester Parker of Buxton, Me., a mason, who were in the cab, were carried over the embankment and two flat cars followed. The train turned a somersault and was buried in the river bed 40 feet below.

Martindale was killed outright, but Cutler lived for about an hour without regaining consciousness. Parker was seriously injured, receiving contusions about the head and left side and suffering from a dislocated shoulder and broken leg. He was removed to the temporary hospital at the dam.

Edward Morris, the brakeman, had a very narrow escape, but was uninjured, while his helper, Edward Daley, received a long cut over his left eye which necessitated several stitches. Cutler is survived by a wife and two children. Martindale was a student at Mt. Hermon class of 1908. His parents and four sisters and two brothers live in Gill, Mass.

JINGLES AND JESTS

The Muzzled Catcher.

Two foreigners were watching their first game of base ball the other day. "Dot was a dancherous game, yah?" said the German.

"Eet must be, monsieur," replied the Frenchman. "Why, even se catcher wears a muzzle to keep him from biting se people."—Wasp.

The Sins of the Fathers.

It may perhaps be difficult after so much laxity to pull ourselves together, but it is not at all impossible. At any rate, let us save our children from a similar unsatisfied and restless kind of existence by teaching them from babyhood the true joy of self-mastery, of discipline, and of thought for others, lessons to be enforced if necessary, by wholesome and just chastisement.—"Privy Councillor" in the Daily Mail on "The Sense of Duty."

I admit the accusation that, regarded as a nation, we've been given up as hopeless, and, as years elapse we cease less and less to care.

With our wives we are decadent, and know it!

But it's still within our power, if we really try, to do over.

All our children with the virtues that we're lacking—

Both by dint of moral suasion, and, of course, on due occasion, by judicious, wholesome, necessary whacking!

If my wife and I are seedy (the result of being greedy)

When we've supped at costly cafes two or three times

In a style we didn't oughter, then Louise, our little daughter,

Is deprived of jam at just as many tea-times;

And our manners may be boorish and our taste in dressing poorish,

Still, if Baby Derrick doesn't wear his bib aright,

Then the naughty little sinner gets no pudding with his dinner—

For no child of ours shall ever be a sybarite!

Though I'm getting on for 50, I am anything but thrifty—

I am prodigal and reckless, to be truthful;

But I often stop remittance of my son's half-termly pittance,

Just to teach him careful habits while he's youthful;

And whenever dissipation brings a harsh communication

From the company with whom I do my banking,

Then, in tones austere and gloomy, do I call my children to me

And proceed to give them each a thorough spanking!

Though a course of bread and butter may constrain Louise to utter

Protestations set to weird, chromatic wallings,

And though Paul and Babs, in corners,

Howl like Oriental mourners,

Still, you must correct hereditary failings;

And, in moments of distraction, it's a source of satisfaction

Thus to visit your offenses on a nipper;

When you know your duty clearly is to kick yourself severely,

You can take it out of Cosmo with a slipper.

—Punch.

An Ill Wind, Etc.

Long—Overcoats are to be worn longer this fall, I understand.

Short—That's good. I'll be able to get another winter out of mine.—St. Louis Post-Dispatch.

Not That Kind.

There's magic in her faintest touch. But I can't understand

When she declines to marry me

Charm in her sight of hand.

—Baltimore American.

Dependably Unreliable.

"Yez know Casey, the contractor?"

"O' do."

"Is he what ye'd call reliable?"

"He is the most reliable man O' ever knew. Whinever he tells ye anything ye can depend on it not being so!"—Tit-Bits.

A Precautionary Measure.

Stella—Did you accept Jack?

Bella—Yes; but I induced Tom at the same time.—Harper's Bazar.

On the Edge.

"Economizing, are they? You surprise me! I understood they were simply rolling in wealth."

"Well, that may be true, but I believe they have to be careful not to roll to far."—Catholic Standard and Times.

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A REHEARSAL?

Was He Repeating What He Was Going to Tell His Wife?

"My wife's up in Michigan with the kids," explained the convivial-looking citizen. "I was up with them for a couple of weeks but that was all I could spare from business."

"Of course," said the man with the scattered and retreating hair, with a peculiar wink. "Business has to be attended to, doesn't it? How much longer do you suppose you'll be able to keep her up there?"

"She'll have to come back now so the children can go to school," said the convivial-looking citizen. "I expect her in a day or two. I'll be mighty glad to have her back."

"I know it," said the man with the retreating hair, grinning. "You'll be tickled to death, won't you? It's awful lonely sitting in the house by yourself evenings and listening to the clock tick—what? How long have you been in solitude?"

"About two weeks," replied the convivial-looking citizen.

"Dear me!" sighed the man with the retreating hair. "I supposed you relieved the pangs of absence mainly by going back to the office and working till 1 or 2 in the morning; I know how it is."

"It's fierce," said the convivial-looking citizen. "All the same, I haven't been doing any late office work. I can generally find enough to do between 8:30 and 5 to satisfy my conscience and take the edge off my energy. No; what I've been needing has been a little evening relaxation of some sort. As you say, it's very lonely sitting alone and listening to the clock tick. There's nothing meaner than staying in the house by one's self."

"Even when you can get a few good fellows to drop in and help you to while away the weary hours, it isn't like having the gracious presence of a woman in the house is it," said the other man.

"It is not," replied the convivial-looking citizen, gravely. "But I haven't had any friends over in the evening. If I had I wouldn't be alone, would I?"

"How true!" said the man with the retreating hair. "Where are you going to whomp it up tonight?"

"At home," replied the convivial-looking man. "I eat downstairs, of course, but I go home to spend the evening. I generally read and smoke a pipe or two and then tiddle to bed. Sometimes when I'm feeling particularly giddy and reckless I start up the phonograph for a while."

"What are you doing—rehearsing?" asked the man with the retreating hair.

"I don't understand," said the convivial-looking citizen.

"Is that what you're going to tell your wife? See here, you take my advice and don't try it. You tell it pretty well, but the madam must know you just a little bit by this time. No sense in trying how much you can get her to swallow. There might come a time you'll want her to believe something that's really so."

"I think I catch your meaning at last," said the convivial-looking citizen. "You suppose that I'm taking advantage of my wife's absence to conduct myself in a manner unbecoming a sober respectable married man. You think that I'm hunting up all the all rounders I've ever known to join me in a mad whirl of dissipation."

"A little harmless recreation after the cares of the day, I should call it," said the man with the retreating hair. "You'll say 'hitting her up pretty lively' if you prefer it."

"When I want to do that I'll do it when my wife's at home," said the convivial-looking man. "Then she'll know the worst and she won't worry to speak of. I do like a little evening out once in a while, but not while she's away, thank you, all the same. What I do then is to catch my regular train to town and get back in time to sprinkle the lawn. I haven't missed an evening since I got back."

"You are a noble character and a pattern to your sex," said the man with the retreating hair. "I would that there were more like you, but I fear you are in a class by yourself."

"Don't you ever think it?" said the convivial-looking citizen. "I'm not the only fellow that's got observant neighbors."—Chicago News.

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